

O Come, O Come Emmanuel

in the key of C

Arrangement
by Kyle Coughlin

Medieval Plainsong

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented on a single staff with a treble clef. The guitar accompaniment is indicated by chord symbols placed above the staff. The score consists of five lines of music, each with a corresponding line of chord symbols. The chords used are Cm, Gm, Fm, Bb, Eb, and F7. The melody is a simple, stepwise line with some rests and a final long note.

Chord symbols: Cm Gm Fm Gm Cm Fm Cm

Chord symbols: Fm Bb Cm Fm Cm F7

Chord symbols: Bb Eb Bb Eb Cm Fm Bb Eb

Chord symbols: Bb Cm Gm Eb Fm Bb Cm Bb

Chord symbols: Eb Ab Fm Gm Cm