

O Holy Night



Trumpet Arrangement
by Kyle Coughlin

*in the key of G
(concert F)
for winds and brass*

Music by Adolphe Adam
Text by Placide Cappeau



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This image displays a trumpet arrangement of the hymn "O Holy Night" in G major. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The arrangement consists of seven lines of music, each with four measures. Chord symbols are placed above the staff to indicate the harmonic structure. The first line features Am and Em chords. The second line features G and C chords. The third line features G and D7 chords. The fourth line features D and C chords, with a first ending bracket. The fifth line features G and D7 chords. The sixth line features D and C chords, with a second ending bracket. The seventh line features G and D7 chords. The music includes various note values, including half notes, quarter notes, and eighth notes, as well as rests and ties. The arrangement concludes with a double bar line.

Am Am Em Em

G D G C

G D⁷ G G

1. D D G C

G D⁷ G G

2. D D G C

G D⁷ G