



O Holy Night

Violin Arrangement
by Kyle Coughlin

*in the key of G
for string instruments*

Music by Adolphe Adam
Text by Placide Cappeau

Violin arrangement of "O Holy Night" in the key of G major, 6/8 time signature. The score consists of seven staves of music with corresponding chord symbols above each staff.

Staff 1: G G C G

Staff 2: G G D G G D G

Staff 3: G G C G

Staff 4: G⁷ Bm F^{#7} Bm Bm

Staff 5: D⁷ D⁷ G G

Staff 6: D⁷ D⁷ G G

Staff 7: Em Em Bm Bm

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The image displays a violin arrangement of the song "O Holy Night" in G major, 3/4 time. The music is presented in seven systems, each consisting of a single treble clef staff. The first system begins with a treble clef and a key signature of one sharp (F#). The first two measures of the first system are marked with "Am" above the staff, with a slur over the notes. The next two measures are marked with "Em", and the final measure has a whole rest. The second system starts with a "G" chord, followed by a "D" chord with a slur over the notes, then a "G" chord with a slur, and ends with a "C" chord. The third system features a "G" chord with a slur, a "D7" chord, another "G" chord with a slur, and a final "G" chord. The fourth system is the first ending, marked with a "1." above the staff, containing a "D" chord with a slur, a whole rest, a "G" chord with a slur, and a "C" chord. The fifth system is the second ending, marked with a "2." above the staff, containing a "G" chord with a slur, a "D7" chord, a "G" chord with a slur, and a final "G" chord. The sixth system is a repeat of the second ending, marked with a "2." above the staff, containing a "D" chord with a slur, a "G" chord with a slur, and a "C" chord. The seventh system is a repeat of the third ending, marked with a "2." above the staff, containing a "G" chord with a slur, a "D7" chord, a "G" chord with a slur, and a final "G" chord. The piece concludes with a double bar line and repeat dots.