

# O Holy Night

Arrangement  
by Kyle Coughlin

*in the key of A*

Music by Adolphe Adam  
Text by Placide Cappeau

A A D A

A A E A A A

A A D A

A<sup>7</sup> C#m G#<sup>7</sup> C#m C#m

E<sup>7</sup> E<sup>7</sup> A A

E<sup>7</sup> E<sup>7</sup> A A

F#m F#m C#m C#m

Detailed description: This image shows the bass line for the song 'O Holy Night' in the key of A major. The music is written on a single bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords are: A, A, D, A, A, A, A, A, A, A, E<sup>7</sup>, E<sup>7</sup>, A, A, F#m, F#m, C#m, C#m.

