



O Come, All Ye Faithful

in the key of C

Version 1

Music and Text by
John Francis Wade

Piano Arrangement
by Kyle Coughlin

The musical score is written in 4/4 time and consists of five staves of treble clef notation. The melody begins with a quarter note C4, followed by a half note G4, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a final quarter note C4.

