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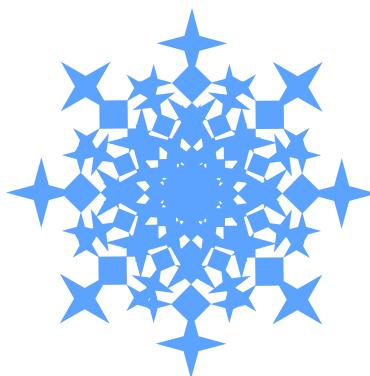
In the Bleak Midwinter

in the key of G

Recorder Arrangement
by Kyle Coughlin

Music by Gustav Holst
Text by Christina Rossetti

The musical score consists of four staves of music for recorder, arranged vertically. Each staff begins with a G clef and a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The chords are labeled above each staff: G, Em, Am, D7, G for the first three staves, and G, Em, G, Am, D7, G for the fourth staff. The notation includes various note values (eighth and sixteenth notes) and rests.



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