



O Come, O Come Emmanuel

*in the key of A
(concert G)*

Solo Clarinet Arrangement
Low Register
by Kyle Coughlin

Medieval Plainsong

Am Em Dm Em Am Dm Am

Dm G Am Dm Am D7

G C G C Am Dm G C

G Am Em C Dm G Am G

C F Dm Em Am

Detailed description: This block contains five staves of musical notation for a solo clarinet arrangement. Each staff is in 4/4 time and features a treble clef. The notes are simple, often with stems pointing down, characteristic of a medieval plainsong style. Above each staff are chord symbols: Staff 1: Am, Em, Dm, Em, Am, Dm, Am; Staff 2: Dm, G, Am, Dm, Am, D7; Staff 3: G, C, G, C, Am, Dm, G, C; Staff 4: G, Am, Em, C, Dm, G, Am, G; Staff 5: C, F, Dm, Em, Am. The final note of the fifth staff is a half note with a fermata.