

# O Come, O Come Emmanuel

*in the key of B*

Arrangement  
by Kyle Coughlin

Medieval Plainsong

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a medieval plainsong, consisting of a series of quarter and half notes. The chords are indicated above the staff.

Chords: Bm, F#m, Em, F#m, Bm, Em, Bm, Em, A, Bm, Em, Bm, E7, A, D, A, D, Bm, Em, A, D, A, Bm, F#m, D, Em, A, Bm, Em, A, D, G, Em, F#m, Bm.