



# O Holy Night

Bass Arrangement  
by Kyle Coughlin

*in the key of G  
for string instruments*

Music by Adolphe Adam  
Text by Placide Cappeau

G G C G

G G D G G G

G G C G

G<sup>7</sup> Bm F<sup>#7</sup> Bm Bm

D<sup>7</sup> D<sup>7</sup> G G

D<sup>7</sup> D<sup>7</sup> G G

Em Em Bm Bm

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The image displays a bass sheet music arrangement for the song "O Holy Night". The music is written on a single staff in bass clef with a key signature of one sharp (F#). The piece is divided into two main sections, each with a first and second ending. The first section consists of two measures of music with a first ending (marked "1.") and a second ending (marked "2."). The second section also consists of two measures of music with a first ending (marked "1.") and a second ending (marked "2."). Chord symbols are placed above the staff to indicate the harmonic structure: Am, Em, G, D, D7, and C. The notation includes various note values, rests, and phrasing slurs.