



O Holy Night

Cello Arrangement
by Kyle Coughlin

*in the key of G
for string instruments*

Music by Adolphe Adam
Text by Placide Cappeau

G G C G

G G D G G G

G G C G

G⁷ Bm F^{#7} Bm Bm

D⁷ D⁷ G G

D⁷ D⁷ G G

Em Em Bm Bm

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first four staves have chord labels G, G, C, G above them. The fifth and sixth staves have chord labels G⁷, Bm, F^{#7}, Bm, Bm and D⁷, D⁷, G, G above them. The seventh and eighth staves have chord labels D⁷, D⁷, G, G and Em, Em, Bm, Bm above them. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Cello Arrangement
by Kyle Coughlin

O Holy Night

Music by Adolphe Adam
Text by Placide Cappeau

Am Am Em Em

G D G C

G D7 G G

1.
D D G C

G D7 G G

2.
D D G C

G D7 G