

Arrangement
by Kyle Coughlin

O Holy Night

Music by Adolphe Adam
Text by Placide Cappeau

The musical score is written in C minor (three flats) and 4/4 time. It consists of two systems, each with two staves. The first system contains the first two lines of music, and the second system contains the last two lines. Chords are indicated above the notes. The first system includes a first ending bracket, and the second system includes a second ending bracket. The score concludes with a double bar line.

System 1:

- Staff 1: Cm Cm Gm Gm
- Staff 2: Bb F Bb Eb
- Staff 3: Bb F7 Bb Bb

System 2:

- Staff 1: 1. F F Bb Eb
- Staff 2: Bb F7 Bb Bb
- Staff 3: 2. F F Bb Eb
- Staff 4: Bb F7 Bb