

# It Came Upon the Midnight Clear

in the key of D



Violin Arrangement  
by Kyle Coughlin



Music by Richard Storrs Willis  
Lyrics by Edmund Sears

The sheet music is written for violin in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The notes are as follows:

- Staff 1: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 3: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 7: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 8: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Chord symbols are placed above the notes: D, G, D, D, G, E7, A, A, D, G, D, D, F#, F#7, Bm, Bm, A, E7, A, A7, D, G, D, D, G, A7, D, D.