

O Come, O Come Emmanuel

in the key of A



Alto Recorder Arrangement
by Kyle Coughlin

Medieval Plainsong

The musical score is written in 4/4 time and consists of five staves. The notes are as follows:

- Staff 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Staff 3: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
- Staff 4: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).
- Staff 5: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Chord symbols are placed above the notes on each staff:

- Staff 1: Am, Em, Dm, Em, Am, Dm, Am
- Staff 2: Dm, G, Am, Dm, Am, D7
- Staff 3: G, C, G, C, Am, Dm, G, C
- Staff 4: G, Am, Em, C, Dm, G, Am, G
- Staff 5: C, F, Dm, Em, Am