

O Come, O Come Emmanuel

in the key of A

Arrangement
by Kyle Coughlin

Medieval Plainsong

The musical score is presented in five systems, each with a guitar chord chart above a staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a medieval plainsong style, primarily using quarter and half notes. The guitar accompaniment uses a variety of chords including Am, Em, Dm, G, C, and D7.

System 1: Am Em Dm Em Am Dm Am

System 2: Dm G Am Dm Am D7

System 3: G C G C Am Dm G C

System 4: G Am Em C Dm G Am G

System 5: C F Dm Em Am