

O Come, O Come Emmanuel

in the key of B

Arrangement
by Kyle Coughlin

Medieval Plainsong

The musical score is written in B major (two sharps) and 4/4 time. It consists of five staves of music. The melody is a medieval plainsong, and the accompaniment is a guitar-style arrangement. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: Bm F#m Em F#m Bm Em Bm

Staff 2: Em A Bm Em Bm E7

Staff 3: A D A D Bm Em A D

Staff 4: A Bm F#m D Em A Bm A

Staff 5: D G Em F#m Bm