

# O Holy Night

Arrangement  
by Kyle Coughlin

*in the key of C*

Music by Adolphe Adam  
Text by Placide Cappeau

The image displays the bass line for the song "O Holy Night" in the key of C major, arranged by Kyle Coughlin. The music is written in 6/8 time and consists of eight staves of bass clef notation. Above each staff, the corresponding chords are indicated. The chords are: C, C, F, C (Staff 1); C, C, G, C, C, C (Staff 2); C, C, F, C (Staff 3); C7, Em, B7, Em, Em (Staff 4); G7, G7, C, C (Staff 5); G7, G7, C, C (Staff 6); Am, Am, Em, Em (Staff 7). The melody is composed of eighth and quarter notes, with some notes beamed together and others held as half notes. The final note of the piece is a quarter note C.

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Dm Dm Am Am

C G C F

C G7 C C

1.  
G G C F

C G7 C C

2.  
G G C F

C C G7 C