

O Holy Night

Arrangement
by Kyle Coughlin

in the key of G

Music by Adolphe Adam
Text by Placide Cappeau

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. Above each staff are guitar chords. The chords are: G, G, C, G (Staff 1); G, G, D, G, G, G (Staff 2); G, G, C, G (Staff 3); G7, Bm, F#7, Bm, Bm (Staff 4); D7, D7, G, G (Staff 5); D7, D7, G, G (Staff 6); Em, Em, Bm, Bm (Staff 7).

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The musical score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first four staves contain the main melody with two first endings. The fifth and sixth staves are first endings, and the seventh staff is the final ending. Chords are indicated above the notes.

Staff 1: Am Am Em Em

Staff 2: G D G C

Staff 3: G D7 G G

Staff 4: 1. D D G C

Staff 5: G D7 G G

Staff 6: 2. D D G C

Staff 7: G D7 G