



Angels We Have Heard on High

in the key of G

Version 5

Traditional French Carol

Piano Arrangement
by Kyle Coughlin

The piano arrangement is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and a walking bass line. The piece concludes with a final chord in the bass clef.