

I Saw Three Ships

in the key of E flat

*Bass Clef Arrangement
by Kyle Coughlin*

Traditional English Carol

Chord progression: Eb Eb Bb Eb Bb

The first line of music is in bass clef, 6/8 time, and E-flat major. It consists of four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter).

Chord progression: Cm Bb Eb Bb Eb Ab Bb Eb

The second line of music continues the bass clef melody. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter).

Chord progression: Eb Eb Bb Eb Bb

The third line of music continues the bass clef melody. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter).

Chord progression: Cm Bb Eb Bb Eb Ab Bb Eb

The fourth line of music concludes the bass clef melody. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter).

