

# It Came Upon the Midnight Clear

in the key of E flat



Flute Arrangement  
by Kyle Coughlin



Music by Richard Storrs Willis  
Lyrics by Edmund Sears

Chord progression for the flute arrangement of "It Came Upon the Midnight Clear" in E-flat major, 3/4 time. The arrangement consists of eight staves of music, each with a corresponding chord label above it.

Staff 1: Eb, Ab, Eb, Eb

Staff 2: Ab, F7, Bb, Bb

Staff 3: Eb, Ab, Eb, Eb

Staff 4: Ab, Bb7, Eb, Eb

Staff 5: G, G7, Cm, Cm

Staff 6: Bb, F7, Bb, Bb7

Staff 7: Eb, Ab, Eb, Eb

Staff 8: Ab, Bb7, Eb, Eb