

# It Came Upon the Midnight Clear

in the key of B flat

Bass Clef Arrangement  
by Kyle Coughlin



Music by Richard Storrs Willis  
Lyrics by Edmund Sears

Bass clef musical notation for the song "It Came Upon the Midnight Clear". The music is in 3/4 time and the key of B-flat major. The notation consists of eight staves, each with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are written in a simple, accessible style. Chord symbols are placed above the notes: Bb, Eb, Bb, Bb, Eb, C7, F, F, Bb, Eb, Bb, Bb, Eb, F7, Bb, Bb, D, D7, Gm, Gm, F, C7, F, F7, Bb, Eb, Bb, Bb, Eb, F7, Bb, Bb.