

# It Came Upon the Midnight Clear

in the key of C



Bass Clef Arrangement  
by Kyle Coughlin

Music by Richard Storrs Willis  
Lyrics by Edmund Sears

C F C C

F D7 G G

C F C C

F G7 C C

E E7 Am Am

G D7 G G7

C F C C

F G7 C C

The image shows a bass clef arrangement of the song "It Came Upon the Midnight Clear" in 3/4 time. The music is written on eight staves. Above each staff are the corresponding chords: C, F, C, C; F, D7, G, G; C, F, C, C; F, G7, C, C; E, E7, Am, Am; G, D7, G, G7; C, F, C, C; F, G7, C, C. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and a final double bar line at the end of the eighth staff.