

# It Came Upon the Midnight Clear

in the key of D

Bass Clef Arrangement  
by Kyle Coughlin



Music by Richard Storrs Willis  
Lyrics by Edmund Sears

D G D D

G E7 A A

D G D D

G A7 D D

F# F#7 Bm Bm

A E7 A A7

D G D D

G A7 D D

The image shows a bass clef arrangement of the song "It Came Upon the Midnight Clear" in the key of D major and 3/4 time. The music is written on eight staves. Above each staff are the corresponding chords: D, G, D, D; G, E7, A, A; D, G, D, D; G, A7, D, D; F#, F#7, Bm, Bm; A, E7, A, A7; D, G, D, D; G, A7, D, D. The notation includes quarter notes, half notes, and some notes with ties or slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece ends with a double bar line.