

# It Came Upon the Midnight Clear

in the key of E flat

Bass Clef Arrangement  
by Kyle Coughlin



Music by Richard Storrs Willis  
Lyrics by Edmund Sears

Chord progression for the bass clef arrangement of "It Came Upon the Midnight Clear" in E-flat major, 3/4 time. The arrangement consists of eight staves of music, each with four measures. The chords are indicated above the notes.

Staff 1: Eb, Ab, Eb, Eb

Staff 2: Ab, F7, Bb, Bb

Staff 3: Eb, Ab, Eb, Eb

Staff 4: Ab, Bb7, Eb, Eb

Staff 5: G, G7, Cm, Cm

Staff 6: Bb, F7, Bb, Bb7

Staff 7: Eb, Ab, Eb, Eb

Staff 8: Ab, Bb7, Eb, Eb