

It Came Upon the Midnight Clear

in the key of E flat



Arrangement
by Kyle Coughlin

Music by Richard Storrs Willis
Lyrics by Edmund Sears

Musical score for "It Came Upon the Midnight Clear" in the key of E flat (three flats) and 3/4 time. The score consists of eight staves of music. Each staff begins with a treble clef and a key signature of three flats. The notes are as follows:

- Staff 1: Eb, Ab, Eb, Eb
- Staff 2: Ab, F7, Bb, Bb
- Staff 3: Eb, Ab, Eb, Eb
- Staff 4: Ab, Bb7, Eb, Eb
- Staff 5: G, G7, Cm, Cm
- Staff 6: Bb, F7, Bb, Bb7
- Staff 7: Eb, Ab, Eb, Eb
- Staff 8: Ab, Bb7, Eb, Eb