

O Little Town of Bethlehem

in the key of F

Bass Clef Arrangement
by Kyle Coughlin

Music by Lewis Redner
Lyrics by Phillips Brooks

F Gm F C7 F

The first line of music is written in bass clef with a 4/4 time signature. It consists of five measures. The notes are: F2, F2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2. Above the staff, the chords F, Gm, F, C7, and F are indicated.

F D7 Gm F C7 F

The second line of music is written in bass clef with a 4/4 time signature. It consists of five measures. The notes are: F2, F2, G2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2. Above the staff, the chords F, D7, Gm, F, C7, and F are indicated.

F Gm G#dim A Dm Bb A C7

The third line of music is written in bass clef with a 4/4 time signature. It consists of five measures. The notes are: F2, F2, G2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2. Above the staff, the chords F, Gm, G#dim, A, Dm, Bb, A, and C7 are indicated.

F Gm F C7 F

The fourth line of music is written in bass clef with a 4/4 time signature. It consists of five measures. The notes are: F2, F2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2. Above the staff, the chords F, Gm, F, C7, and F are indicated.

