



# Angels We Have Heard on High

Guitar arrangement  
by Kyle Coughlin

in the key of E

Traditional French Carol

Guitar arrangement of "Angels We Have Heard on High" in the key of E (three sharps: F#, C#, G#). The piece is in 4/4 time and consists of four systems of music, each with a treble staff, guitar chords, and a tablature system (T, A, B strings).

**System 1:**

- Chords: E, G#m, B7, E, E, B, E, E, B7, E, E, G#m
- Tablature: T (1 1 1 0), A (0 2 1), B (1 4 1 0), T (1 4 2), A (1 1 1 0), B (0)

**System 2:**

- Chords: B7, E, E, B, E, E, B7, E, E, C#, F#m, B
- Tablature: T (0 2 1), A (1 4 1 0), B (1 4 2), T (0 2 0 2 1), A (2 0 2 1 4), B (2)

**System 3:**

- Chords: E, A, B, B7, E, B, E, A, E, B, E, C#
- Tablature: T (1 2 1 4 2), A (4 2 2), B (2 4 1 2), T (1 4), A (0 2 0 2 1), B (2 1)

**System 4:**

- Chords: F#m, B, E, A, B, B7, E, B, E, A, E, B7, E
- Tablature: T (2 0 2 1 4), A (1 2 1 4 2), B (4 2 2), T (2 4 1 2), A (1 4), B (2)