



# The First Noel

Guitar arrangement  
by Kyle Coughlin

in the key of A

17th Century English Carol

Chords: A, F#m, E, E7, A, D, A, D

TAB: 2 0, 2 0 2 3, 0 2 4, 5 4 2, 0 2 4

Chords: A, Bm, A, D, E7, A, E7, A, E7

TAB: 5 4 2, 0 2 4, 5 0 3, 2 2 0

Chords: A, F#m, E, E7, A, D, A, D

TAB: 2 0 2 3, 0 2 4, 5 4 2, 0 2 4

Chords: A, Bm, A, D, E7, A, E7, A, E7

TAB: 5 4 2, 0 2 4, 5 0 3, 2 2 0



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17th Century English Carol

Guitar arrangement for "The First Noel" (17th Century English Carol) by Kyle Coughlin. The piece is in G major (one sharp) and 4/4 time. The arrangement includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass lines. The arrangement consists of two systems of music, each with a treble staff and a corresponding guitar tablature staff. The first system contains 7 measures, and the second system contains 8 measures. Chord diagrams are provided above the treble staff for each measure. The tablature staff shows fingerings for each note, with numbers 0-5 indicating fret positions. The piece concludes with a double bar line.

**System 1:**

- Measure 1: Chord A (x o o o o o), Treble: G4 (2), Bass: G2 (2)
- Measure 2: Chord F#m (x o o o o o), Treble: A4 (0), Bass: A2 (0)
- Measure 3: Chord C#m (x x o o o o), Treble: B4 (2), Bass: B2 (2)
- Measure 4: Chord A (x o o o o o), Treble: C#5 (3), Bass: C#2 (3)
- Measure 5: Chord D (x x o o o o), Treble: D5 (0), Bass: D2 (0)
- Measure 6: Chord A (x o o o o o), Treble: E5 (5), Bass: E2 (2)
- Measure 7: Chord E (o o o o o o), Treble: F#5 (4), Bass: F#2 (2)

**System 2:**

- Measure 8: Chord F#m (x o o o o o), Treble: G4 (5), Bass: G2 (5)
- Measure 9: Chord A (x o o o o o), Treble: A4 (4), Bass: A2 (4)
- Measure 10: Chord D (x x o o o o), Treble: B4 (2), Bass: B2 (2)
- Measure 11: Chord A (x o o o o o), Treble: C#5 (0), Bass: C#2 (0)
- Measure 12: Chord E7 (o o o o o o), Treble: D5 (2), Bass: D2 (2)
- Measure 13: Chord A (x o o o o o), Treble: E5 (4), Bass: E2 (4)
- Measure 14: Chord E7 (o o o o o o), Treble: F#5 (5), Bass: F#2 (0)
- Measure 15: Chord A (x o o o o o), Treble: G5 (3), Bass: G2 (3)
- Measure 16: Chord A (x o o o o o), Treble: A5 (2), Bass: A2 (2)

