

# O Holy Night

Arrangement  
by Kyle Coughlin

*in the key of B flat*

Music by Adolphe Adam  
Text by Placide Cappeau

The musical score is written in B-flat major (one flat) and 6/8 time. It consists of eight staves of music. The first staff has a key signature of one flat and a 6/8 time signature. The notes are: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The second staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The third staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The fourth staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The fifth staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The sixth staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The seventh staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The eighth staff has notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

Chords indicated above the staves:

- Staff 1: Bb, Bb, Eb, Bb
- Staff 2: Bb, Bb, F, Bb, Bb, Bb
- Staff 3: Bb, Bb, Eb, Bb
- Staff 4: Bb7, Dm, A7, Dm, Dm
- Staff 5: F7, F7, Bb, Bb
- Staff 6: F7, F7, Bb, Bb
- Staff 7: Gm, Gm, Dm, Dm

Arrangement  
by Kyle Coughlin

# O Holy Night

Music by Adolphe Adam  
Text by Placide Cappeau

Cm Cm Gm Gm

Bb F Bb Eb

Bb F7 Bb Bb

1. F Bb Eb

Bb F7 Bb Bb

2. F Bb Eb

Bb F7 Bb