

# It Came Upon the Midnight Clear

in the key of B flat



Music by Richard Storrs Willis  
Lyrics by Edmund Sears

Arrangement  
by Kyle Coughlin

Musical score for "It Came Upon the Midnight Clear" in the key of B-flat major, 3/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff features a long note with a fermata. The third staff continues the melody. The fourth staff features a long note with a fermata. The fifth staff continues the melody. The sixth staff features a long note with a fermata. The seventh staff continues the melody. The eighth staff features a long note with a fermata. The score is arranged in a way that allows for easy learning and playing.

Chord progression for the first staff: Bb Eb Bb Bb

Chord progression for the second staff: Eb C7 F F

Chord progression for the third staff: Bb Eb Bb Bb

Chord progression for the fourth staff: Eb F7 Bb Bb

Chord progression for the fifth staff: D D7 Gm Gm

Chord progression for the sixth staff: F C7 F F7

Chord progression for the seventh staff: Bb Eb Bb Bb

Chord progression for the eighth staff: Eb F7 Bb Bb